

Gordon Hall

Curriculum vitae



Gordon Hall

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ABOUT GORDON

Gordon Hall is an artie fartie type of guy living in Napier, New Zealand.

Gordon was born in 1954 and has indulged in the arts in one form or another since he was a knobbly kneed kid. He believes everything in life is an art form and has a particular bent for cartooning and animation.

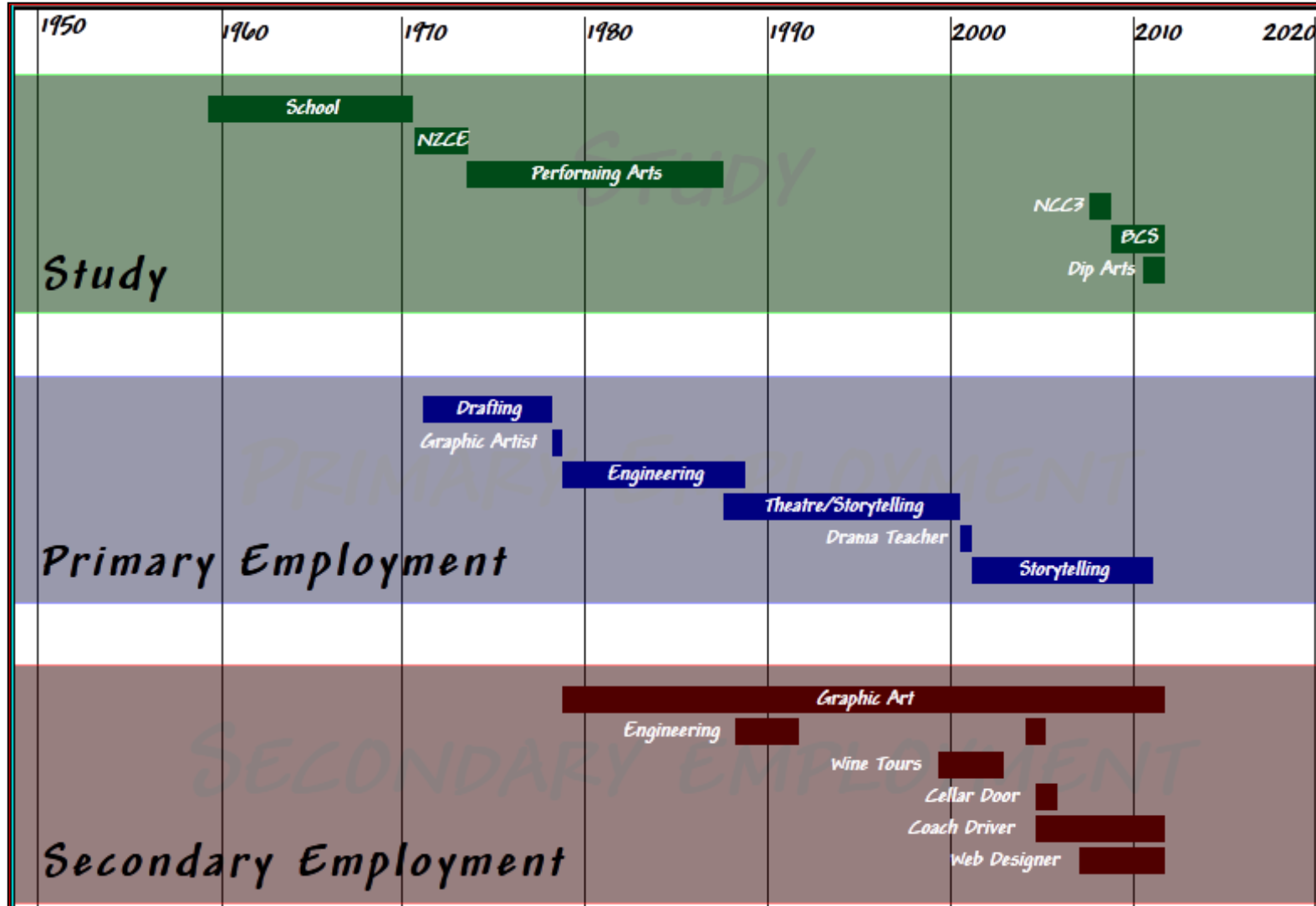
In 1988, after many years training and performing in theatre arts, Gordon began touring his storytelling shows nationally and then internationally to great acclaim and still does so as time permits.

Gordon has written, illustrated and produced a manual called 'ORACY - Oral Language Development and Presentation' and runs workshops on 'Oral Language Development' and 'Public Speaking'.

Since 2009, Gordons main focus has been on upskilling his business computing and art computing skills. This has seen him return to study. He is in his third year studying towards a BCS (Bachelor of Computing Systems) at EIT (Eastern Institute of Technology) in Napier. He is also studying towards a Diploma in Arts with a focus on the Creative Arts at Massey University.



RESUME

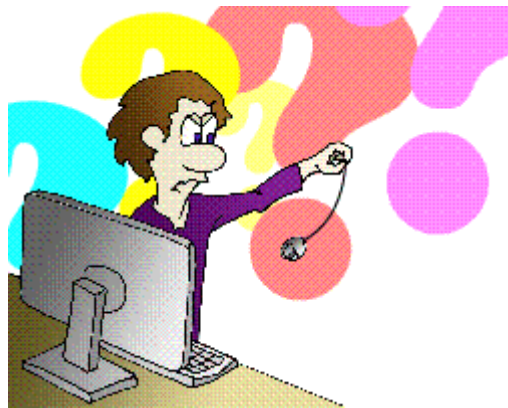


COMPUTING

Gordon first started using computers in the mid 1980's when he was a draftsman/engineer with the MWD (Ministry of Works and Development) in Auckland. This computing was early CAD (Computer Aided Drafting) based drawing and specification writing.

In the late 1980's he brought his first laptop that used 2 x 3.5 floppy disks, one for the Operating System and programs and the other for document storage. Gordon progressively learnt computing skills that enhanced his art, engineering and business abilities. Along the way, he designed several web sites, ran a business, published several books and produced a lot of graphic art to support these ventures.

In October 2008, Gordon enrolled in NCC3 (National Certificate in Computing Level 3) at EIT in Napier to legitimize his computer knowledge with a qualification. He completed NCC3 in February 2009 and commenced a BCS at EIT. Gordon is completing his final semester in the BCS.



Bachelor of Computing Systems

SUBJECT		GRADE
2009 Semester 1	Intro to programming	B+
2009 Semester 1	Operating Systems	B+
2009 Semester 1	Hardware Basics	A-
2009 Semester 1	Packages	A-
2009 Semester 2	Organisational Communication	B+
2009 Semester 2	Business Systems	A-
2009 Semester 2	Data	A+
2009 Semester 2	Internet and Web development	A
2010 Semester 1	E-Commerce	A
2010 Semester 1	System Analysis and Design 1	A+
2010 Semester 1	Advanced Internet & Web Page Development	A
2010 Semester 2	Multi-Media	A+
2010 Semester 2	E Business Strategies	A+
2010 Semester 2	Electronic Design Process & Practice	A-
2010 Semester 2	Project Management	B+
2011 Semester 1	Web Application Development	A
2011 Semester 1	Information Technology Management	A
2011 Semester 1	Advanced Multimedia	A+
2011 Semester 1	User Interface Design	A+

STORYTELLING

In the late 1970's, while residing in Napier, Gordon started performing. He was part of a clown troupe and a founder of the street theatre group called the "Soap Box Orators".

In 1982, he moved to Auckland and trained for 5 years at 'The Theatre of Spontaneity'. While in Auckland, Gordon founded the theatre company 'Myth-on Theatre', Co-founded 'Blob Theatre' and was producer/director for 'Encore Productions' as well as performing with other production companies and performing in 'Theatre Sports'. Towards 1988, Gordon started storytelling and gained the permission to tour his storytelling shows to New Zealand Schools.

In 1988, Gordon started touring his storytelling shows throughout New Zealand and in 1991, started touring his shows overseas. In 1992, he commenced a touring arrangement with Sydney based School Performance ToursSPT which saw him annually touring throughout Australia for periods ranging from 3 to 8 month per year.

Gordon has also toured to Canada, the USA and the UK. In 2001, Gordon had a 4 month contract teaching drama at Ballakermeen High School, Douglas, Isle Of Man.



Gordon stopped touring/storytelling as a primary occupation in 2008 and is at Eastern Institute of TechnologyEIT .

ENGINEERING

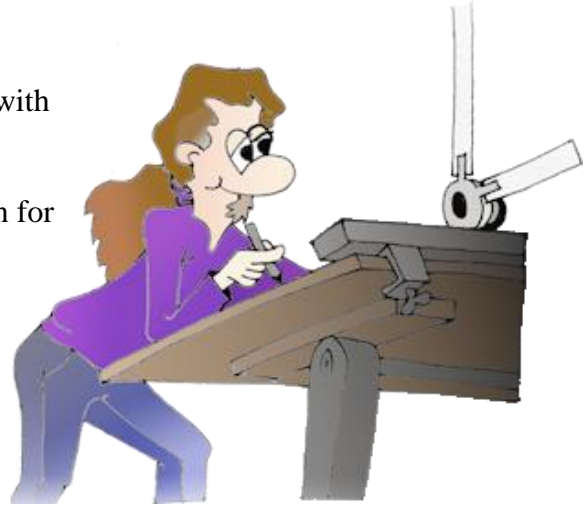
Gordon left school and commenced work in 1971. His first job was drafting with the MWD (Ministry of Works and Development) in Wellington's Project Office where he became the plumbing, drainage and hydraulics specialist. Gordon transferred back to Napier in 1974 and continued to work for the Napier Districts MWD.

He spent 6 months employed as a Graphic Artist with Brebner Print from mid 1977 then in early 1978, commenced working as an Electrical Draftsperson for the NCC (Napier City Council) MED (Municipal Electricity Department).

Gordon moved to Auckland in 1981 and resumed drafting/engineering as a plumbing, drainage and hydraulics designer for the

Auckland District MWD. In 1984, Gordon became a sole charge plumbing, drainage and hydraulics Design Engineer with the Auckland branch of Stephenson and Turner, Architects and Engineers.

Gordon left engineering in 1988 to pursue a career as a storyteller but still dabbles in engineering from time to time.



OTHER WORK

Gordon has maintained a graphics arts interest since working at Brebner Print in the late 1970s and trades as Gordon's Grafix. Much of the graphic art undertaken in the last 20 years has been in support of his Storytelling business and was particularly focused on his brochures and publications. This graphic art focus is now directed towards Web Development and continues to support his publications.

In the late 1990's, Gordon began driving for Bay Tours on their Wine Tours and Coach Charters. He worked as a part time cellar door attendant at Alpha Domus Winery and presently drives coaches part time for Coachlines Hawkes Bay.



Gordon has also had a variety of other minor jobs ranging from wine waiter to Stage Manager over the past 25 years

INTERESTS

Gordon has a passion for the bush and has tramped most of New Zealand's Great Walks and has tramped many of them several times over the past 25 years. He has also tramped many minor tracks throughout the North and South Island. Gordon has tramped the Overland Track and several minor tracks in Tasmania and tracks throughout the Blue Mountains in New South Wales, Australia NSW. He has tramped tracks in Wales, the Isle of Man, Thailand, Bali and Hawaii.

Gordon has spent various amounts of time living and travelling in countries such as Australia (5 years over a 18 year period 1990/2008), the UK (2.5 years over a 10 year period 1991/2021) USA/Canada (4 months) and shorter periods in Turkey, Germany, Thailand, Bali, Malaysia.

Gordon enjoys movies, reading, travelling, motorbike and bicycle riding, developing sustainable gardens, visual art, music and dabbling with technology and mechanical devices.

